

Edoardo Micheli

Canzone da bated (da Ermanno Wolf-Ferrari)

per violino, violoncello e pianoforte

LEGENDA

ARCHI

--- = spostamento dell'arco lungo le corde (per es. da ponticello a ordinario).

———— = la posizione indicata va mantenuta per tutta la durata della linea continua.

$p \text{ — } \uparrow p \text{ — } \sharp p \text{ — } \downarrow p$ = glissato quasi di un quarto di tono ottenuto muovendo il dito come si stesse eseguendo un vibrato molto rallentato.

PIANOFORTE

$f!$ = con tutta l'energia e la forza possibile (il più forte possibile).

$\text{♩} = 60$

ARCO GIÀ APPOGGIATO SULLA II CORDA AL TALLONE,
NEL PUNTO ESATTO IN CUI I CRINI SONO ATTACCATI ALL'ARCO

N.B. - DA QUESTA BATTUTA FINO ALLA FINE DI BATT. 40 UN'UNICA
LENTISSIMA ARCATI! C123 J A J=60 DALL'ATTACCATURA DEI CRINI
AL TALLONE FINO ALL'ATTACCATURA DEI CRINI ALLA PUNTA)
- NON ESERCITARE ALTRA FORZA (O PRESSIONE SULLE CORDE) SE NON
QUELLA STRETTAMENTE NECESSARIA AL TRASCINAMENTO DELL'ARCO.
- NE RISULTA UN SUONO PIUTTOSTO INSTABILE, NON OMOGENEO,
CHE PUO' PROCEDERE A "SINGHIOZZO" VISTA L'ESTREMA
LENTEZZA DEL GESTO, DI DINAMICA p, pp o ppp

(SPOSTARSI LUNGO LE CORDE VERSO IL PONT.)

9 II corda (vuota)

N.B. - DA QUESTA BATTUTA FINO ALLA FINE DI BATT. 40 UN'UNICA LENTISSIMA ARCATÀ (123 ♩ ♩ = 60 DALL'ATTACCATURA DEI CRINI AL TALL. FINO ALL'ATTACCATURA DEI CRINI ALLA PUNTA).

- NON ESERCITARE ALTRA FORZA (O PRESSIONE SULLE CORDE) SE NON QUELLA STRETTAMENTE NECESSARIA AL TRACINAMENTO DELL'ARCO.
- NE RISULTA UN SUONO PIUTTOSTO INSTABILE, NON OMogeneo, CHE PUÒ, DATA L'ESTREMA LENTEZZA DEL GESTO, PROCEDERE "A SINGHIOZZO" DI DINAMICA CONTENUTA (p, pp o ppp)

(SPOSTARSI LUNGO LE CORDE VERSO IL PONT. →)

 II corda

una corda fino
alla fine del —
pezzo

f!

11

15

Handwritten musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written on three staves, each with a 4/4 time signature. The Violin and Viola parts are marked with "DR" (Drum) and "P" (Piano) respectively. The Piano part is marked with "Pf." (Pianissimo).

The Violin part (Vln.) features a melodic line with notes marked 8, 9, 10, 11, and 12. The Viola part (Vlc.) features a rhythmic pattern with notes marked 8, 9, 10, 11, and 12, including a triplet of eighth notes at the end. The Piano part (Pf.) features a melodic line with notes marked 8, 9, 10, 11, and 12, and a bass line with notes marked 8, 9, 10, 11, and 12.

Handwritten musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

Vln. (Violin): The staff shows measures 14, 15, 16, and 17. Measure 17 contains a triplet of eighth notes. Above the staff, a dashed line indicates a performance instruction: *(bordo inf. dei crini quasi a contatto col pont.)*.

Vlc. (Viola): The staff shows measures 14, 15, 16, and 17. Measure 17 contains a triplet of eighth notes. Above the staff, a dashed line indicates a performance instruction: *(bordo inf. dei crini quasi a contatto col pont.)*. Below the staff, the instruction *I (vuota)* is written.

Pf. (Piano): The staff shows measures 14, 15, 16, and 17. The piano part consists of sustained chords in both hands, with the right hand playing a melody of eighth notes.

Handwritten musical score for Violin I (Vln.), Violin II (Vlc.), and Piano (Pf.). The score is written on three staves, each with a hand-drawn instrument icon at the beginning. The measures are numbered 19, 20, 21, 22, and 23.

Vln. (Violin I): The staff shows a series of dotted half notes, each tied to the next measure. The notes are: G4 (measure 19), F#4 (measure 20), E4 (measure 21), D4 (measure 22), and C4 (measure 23). The notes are connected by a long slur.

Vlc. (Violin II): The staff shows a series of dotted half notes, each tied to the next measure. The notes are: G3 (measure 19), F#3 (measure 20), E3 (measure 21), D3 (measure 22), and C3 (measure 23). The notes are connected by a long slur.

Pf. (Piano): The staff shows a series of dotted half notes, each tied to the next measure. The notes are: G3 (measure 19), F#3 (measure 20), E3 (measure 21), D3 (measure 22), and C3 (measure 23). The notes are connected by a long slur.

Handwritten musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is divided into three systems, each corresponding to a measure number (25, 26, 27, 28, 29) written above the staves.

Violin (Vln.): The Violin part is written on a single staff. It features a melodic line with dotted half notes and eighth notes, connected by slurs. The notes are: G4 (measure 25), A4 (measure 26), B4 (measure 27), C5 (measure 28), and D5 (measure 29).

Viola (Vlc.): The Viola part is written on a single staff. It features a melodic line with dotted half notes and eighth notes, connected by slurs. The notes are: G3 (measure 25), A3 (measure 26), B3 (measure 27), C4 (measure 28), and D4 (measure 29).

Piano (Pf.): The Piano part is written on a grand staff (treble and bass clefs). It features a harmonic accompaniment with dotted half notes and eighth notes, connected by slurs. The notes are: G3 (measure 25), A3 (measure 26), B3 (measure 27), C4 (measure 28), and D4 (measure 29).

Handwritten musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written on three staves, each with a five-line staff and a dashed line above it. The measures are numbered 31, 32, 33, 34, and 35.

Vln. (Violin): The staff shows a melodic line with notes and rests. Measure 31 starts with a treble clef and a key signature of one flat. The notes are: 31 (quarter note, G4), 32 (quarter note, A4), 33 (quarter note, B4), 34 (quarter note, C5), and 35 (quarter note, D5). There are rests in measures 31, 32, 33, and 34, and a note in measure 35.

Vlc. (Viola): The staff shows a melodic line with notes and rests. Measure 31 starts with a bass clef and a key signature of one flat. The notes are: 31 (quarter note, G3), 32 (quarter note, A3), 33 (quarter note, B3), 34 (quarter note, C4), and 35 (quarter note, D4). There are rests in measures 31, 32, 33, and 34, and a note in measure 35.

Pf. (Piano): The staff shows a harmonic accompaniment with notes and rests. Measure 31 starts with a treble clef and a key signature of one flat. The notes are: 31 (quarter note, G4), 32 (quarter note, A4), 33 (quarter note, B4), 34 (quarter note, C5), and 35 (quarter note, D5). There are rests in measures 31, 32, 33, and 34, and a note in measure 35.

Handwritten musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

Vln. (Violin): Treble clef, 4/4 time. Measures 37-40. Measure 37 starts with a *p* (piano) dynamic and a *III* fingering. Measure 38 has a *5* fingering. Measure 39 has a *3* fingering. Measure 40 ends with the instruction *lasciar vibrare le corde* (let the strings vibrate).

Vlc. (Viola): Bass clef, 4/4 time. Measures 37-40. Measure 37 starts with a *p* (piano) dynamic. Measure 38 has a *5* fingering. Measure 39 has a *3* fingering. Measure 40 ends with the instruction *lasciar vibrare la corda* (let the string vibrate).

Pf. (Piano): Grand staff (treble and bass clefs), 4/4 time. Measures 37-40. Measure 37 has a *5* fingering in the bass. Measure 38 has a *5* fingering in the bass. Measure 39 has a *3* fingering in the bass. Measure 40 ends with a *z* (zastrieno) marking in both staves.